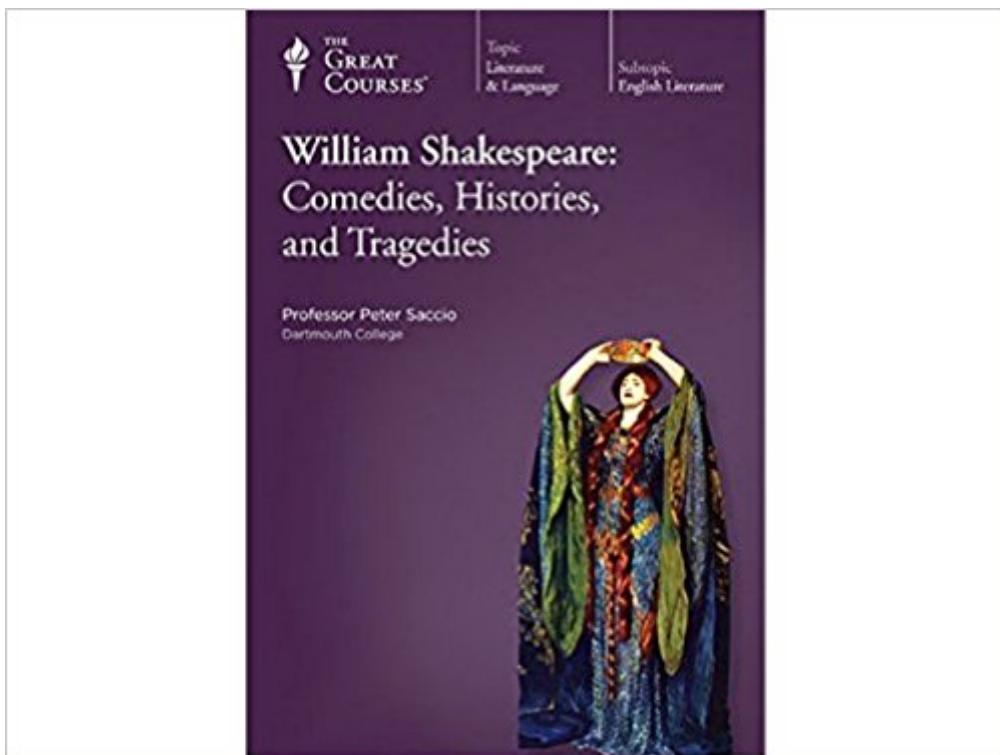


The book was found

William Shakespeare: Comedies, Histories, And Tragedies



Synopsis

Shakespeare's plays - whether a comedy like *A Midsummer Night's Dream*, a history like *Henry IV*, or a tragedy like *Hamlet* - are treasure troves of insight into our very humanity. These 36 lectures introduce you to Shakespeare's major plays from each of these three genres and explain the achievement that makes him the leading playwright in Western civilization. As you'll see, the key to Shakespeare's massive achievement is his "abundance," according to Professor Saccio; not only in the number and length of his plays but in the variety of experiences they depict, the multitude of actions and characters they contain, the combination of public and private life they deal with, and the richness of feelings they express. All the major plays are here for you to dive into, explore, and enjoy: *The Taming of the Shrew* (with its realistic look at bourgeois marriage customs), *Measure for Measure* (which shows Shakespeare breaking out of comic conventions), *Richard III* (the source of one of the Bard's most entertaining and frightening historical villains), *Henry V* (which raises questions about the morality of warfare), *Macbeth* (with its piercing look into the consciousness of a man hungry for power), and more. As the richness of each of these and other plays is revealed, you'll also touch upon the far-ranging philosophical and theological implications behind them. By the last lecture, you'll have a true understanding of why these comedies, histories, and tragedies endure even to this very day.

Book Information

Audio CD

Publisher: The Teaching Company (1999)

ISBN-10: 1565853091

ISBN-13: 978-1565853096

Package Dimensions: 9.9 x 6.7 x 1 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,182,206 in Books (See Top 100 in Books) #317 in Books > Books on CD > Reference

Customer Reviews

Shakespeare's plays - whether a comedy like *A Midsummer Night's Dream*, a history like *Henry IV*, or a tragedy like *Hamlet* - are treasure troves of insight into our very humanity. These 36 lectures introduce you to Shakespeare's major plays from each of these three genres and explain the achievement that makes him the leading playwright in Western civilization. As you'll see, the key to

Shakespeare's massive achievement is his "abundance," according to Professor Saccio; not only in the number and length of his plays but in the variety of experiences they depict, the multitude of actions and characters they contain, the combination of public and private life they deal with, and the richness of feelings they express. All the major plays are here for you to dive into, explore, and enjoy: *The Taming of the Shrew* (with its realistic look at bourgeois marriage customs), *Measure for Measure* (which shows Shakespeare breaking out of comic conventions), *Richard III* (the source of one of the Bard's most entertaining and frightening historical villains), *Henry V* (which raises questions about the morality of warfare), *Macbeth* (with its piercing look into the consciousness of a man hungry for power), and more. As the richness of each of these and other plays is revealed, you'll also touch upon the far-ranging philosophical and theological implications behind them. By the last lecture, you'll have a true understanding of why these comedies, histories, and tragedies endure even to this very day.

Really enjoying this series and learning a lot about the plays and the Shakespeare's world. I listen while commuting in my car. Worth every penny. Peter Scaccio knows and loves his subject... his lectures are so articulate and cogent.

I thoroughly recommend these CDs by Professor Saccio. I've read all of Shakespeare's plays and am very impressed by these audio CDs as a supplement to the plays. Prof. Saccio discusses the main points, themes, passages as well as giving historical context. He is very entertaining and clearly very knowledgeable. Most importantly, he is able to present his knowledge in a way that is comprehensible as well as engaging. I like these CDs so much, I've already ordered the other Shakespeare course that Prof. Saccio has made.

ÃƒÂ¢Ã ¬Ã Ã“If you prick us do we not bleed? If you tickle us do we not laugh? If you poison us do we not die? And if you wrong us shall we not revenge?ÃƒÂ¢Ã ¬Ã •Shylock in Merchant of Venice1 Shakespeare Then and Now2 The Nature of Shakespeare's Plays3 Twelfth NightÃƒÂ¢Ã ¬Ã •Shakespearean Comedy4 Twelfth NightÃƒÂ¢Ã ¬Ã •Malvolio in Love5 The Taming of the ShrewÃƒÂ¢Ã ¬Ã •Getting Married in the 1590s6 The Taming of the ShrewÃƒÂ¢Ã ¬Ã •Farce and Romance7 The Merchant of VeniceÃƒÂ¢Ã ¬Ã •Courting the Heiress8 The Merchant of VeniceÃƒÂ¢Ã ¬Ã •Shylock9 Measure for MeasureÃƒÂ¢Ã ¬Ã •Sex in Society10 Measure for MeasureÃƒÂ¢Ã ¬Ã •Justice and Comedy11 Richard IIIÃƒÂ¢Ã ¬Ã •Shakespearean History12 Richard IIIÃƒÂ¢Ã ¬Ã •The

Villain's Career13 Richard II
The Theory of Kingship14 Richard III
The Fall of the King15 Henry IV
All the King's Men16 Henry IV
The Life of Falstaff17 Henry V
The Death of Falstaff18 Henry V
The King Victorious19 Romeo and Juliet
Shakespearean Tragedy20 Romeo and Juliet
Public Violence and Private Bliss21 Troilus and Cressida
Ancient Epic in a New Mode22 Troilus and Cressida
Heroic Aspirations23 Julius Caesar
The Matter of Rome24 Julius Caesar
Heroes of History25 Hamlet
The Abundance of the Play26 Hamlet
The Causes of Tragedy27 Hamlet
The Protestant Hero28 Othello
The Design of the Tragedy29 Othello
O Villainy!
Othello
The Noble Moor
King Lear
King Lear
This Is the Worst
King Lear
Wisdom Through Suffering33 King Lear
Then We Go On
Macbeth
Fair Is Foul
Macbeth
Enter Two Murderers
I love Shakespeare. At the age of 9 I had read all of his plays by acting them out with my sisters because we had a complete set of his plays. That is what you did when you didn't have hundreds of television channels or computers and it was raining outside. I am not a Shakespearean expert but more of an aficionado. When this Great Course came up on my Audible membership, I just had to get it. The Course is a series of 36 half hour lectures by Prof. Peter Saccio Ph.D. from Dartmouth College. It is not merely a reading and dissecting each play, but more of an overview of the themes of Shakespeare's plays and what we should learn from them. I especially loved when the Professor pooh-poohed those ideas that Shakespeare didn't write his own works as class bias and prejudice. I also enjoyed the modern takes on plays like *The Taming of the Shrew* and *Merchant of Venice*. I know that this course has set more goals for me in retirement. I would like to see all of Shakespeare's plays either live or on dvd/video. I have already seen the version of *Richard II* on Prime this month. This is what a great teacher will do for you. Challenge you to further your research and enjoyment by pursuing experiences that will continue your brain's capacities. Thank you Professor Peter Saccio for inspiring me.

Professor Saccio's courses on Shakespeare remain my favorite Great Courses after more than a decade. They are delightful by themselves and I now watch the plays with more enjoyment. I no longer attempt to analyze every character and every soliloquy as if for an English class essay and I enjoy noticing some of the dramatic techniques and director's choices that I did not see before hearing this marvelous course.

[Download to continue reading...](#)

William Shakespeare's Star Wars Collection: William Shakespeare's Star Wars, William Shakespeare's The Empire Striketh Back, and William Shakespeare's The Jedi Doth Return William Shakespeare: Comedies, Histories, and Tragedies Eight Great Comedies: The Complete Texts of the World's Great Comedies from Ancient Times to the Twentieth Century Lives of the Writers: Comedies, Tragedies (and What the Neighbors Thought) William Shakespeare's The Force Doth Awaken: Star Wars Part the Seventh (William Shakespeare's Star Wars) William Shakespeare's The Empire Striketh Back (William Shakespeare's Star Wars) William Shakespeare's The Jedi Doth Return (William Shakespeare's Star Wars) The Shakespeare Stealer Series: The Shakespeare Stealer / Shakespeare's Scribe / Shakespeare's Spy Classic BBC Radio Shakespeare: Comedies: The Taming of the Shrew; A Midsummer Night's Dream; Twelfth Night Shakespeare: The Essential Comedies, Volume Two (Four BBC Radio FullCast Dramas) The Complete Works of William Billings: The Continental Harmony (1794) (Billings, William//Complete Works of William Billings) The Complete Works of William Billings: The New-England Psalm-Singer (1770) (Billings, William//Complete Works of William Billings) The Complete Works of William Billings: The Psalm-Singer's Amusement (1781) (Billings, William//Complete Works of William Billings) The Life and Times of William Shakespeare (Shakespeare: His Work and World) Classic BBC Radio Shakespeare: Tragedies: Hamlet; Macbeth; Romeo and Juliet Shakespeare The Essential Tragedies, Volume 1 The Big Book of Comedies: 25 One-Act Plays, Skits, Curtain Raisers, and Adaptations for Young Actors The Comedies of Machiavelli: The Woman from Andros; The Mandrake; Clizia (Hackett Classics) Dancing Queen (The Romantic Comedies) Love on Cue (The Romantic Comedies)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

FAQ & Help